

REcall-project

Call for Applications

european conflict heritage reappropriation

REcall is a research project funded by EC Culture 2007-13 Programme focused on the possible roles Museography can play when dealing with Difficult Heritage such as the ones coming from conflicts and wars. REcall wishes to envision new ways to the handling of Painful Places & Stories going behind any traditional approach: there is the need to shift from the 'simply' commemoration attitude to a more active involvement and participation of people in/with Places & Stories, through design strategies of 'reappropriation' (www.recall-project.polimi.it).



Culture

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REcall Consortium

POLIMI-Politecnico di Milano - Coordinator - (Italy)

AAU-Aalborg University (Denmark)

NTNU-Norwegian University of Science and Technology (Norway)

UNEW-Newcastle University (United Kingdom)

Fasltad Museum, Falstad (Norway)

Museo della Resistenza, Turin (Italy)

In collaboration with:

Ergan Foundation, MACBA, Romsdal Museet, Routes Agency, Snark.

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This call for tenders is part of the REcall project and aims at receiving enthusiastic and thorough proposal for Difficult Heritage - such as the ones coming from XX Century conflicts and wars - re-appropriation interventions. Selected entries will be granted access to one of the two design workshops which will take place in Norway and Italy in 2013. Proposals will be guided towards a successful end, in which those selected entries will compete for a final prize involving an economic contribution.

1_how to read the call

All texts in RED are related to the first stage (selection of 10 teams).

All texts in BLUE are related to the second stage (development of projects).

All texts in BLACK are related to the entire REcall project or to both stages.

2_recall-project

REcall seeks to formulate a new role of the architectural environment based on invigorated research on the cultural landscapes of WWI and WWII, and to strengthen the attention on the management, documentation and fruition of such a heritage.

The project regards heritage as a dynamic process, involving the declaration of our memory of past events and actions that have been refashioned for present day purposes such as identity, community, legalisation of power and authority. According to the project group, any cultural landscape or urbanscape is characterised by its dynamism, temporality and changing priorities in social perception.

We stress that the research we develop will generate the values to be protected tomorrow. On the strength of this account, our project proposes the development of sustainable and innovative architectural practices for reuse, valorisation and communication of the XXth Century European Conflict Heritage.

Project description:

The project provides improved knowledge and advancement in the state of the art of Cultural Heritage diversity in Europe. By establishing synergies between leading national and local institutions, the project brings together diverse theoretical, methodological, phenomenological and operative contributions on the interpretation of Conflict Heritage. Such synergies provide a framework to develop innovative research strategies based on the power of doing. Indeed, the main objective of our project is the reuse and reappropriation of difficult heritage through the reconciliation of people and their memories. This operation will support European policies in Cultural Landscape Interpretation in relation to the citizenship formation processes of post-national societies. In order to ensure the success of the initiative, the following specific objectives will be pursued:

1_ Promotion of a **cooperation** among international Partners combining different yet cohesive approaches: Museography (POLIMI, Milano, IT), Archaeology (NTNU, Trondheim, N), Fine

Arts (UNEW, Newcastle, GB), Architecture (AAU, Aalborg, DK), Human Rights (Falstad Center, Falstad, N) and World War History (Museo Diffuso della Resistenza, Turin, IT). The interactions among these institutions will guarantee the multiregional crosscutting nature of the project.

2_ Adoption of an **operative typology of research** inscribed in a wider cultural frame to dismantle disciplinary boundaries and ground the design practice in a procedural mindset. Part of the innovation promoted by the project resides in the creation of a critical link of theory and practice.

3_ Endorsement of the **narrative value of art/design**. Every reappropriation project can be seen as both the **narration** of the past and its contemporary **re-narration**. By opening to all kinds of design expressions – from architecture to performative arts – those narratives will benefit from a wide gamut of tools and methods of interaction between people and landscape.

4_ Commitment to **young practitioners**. By promoting the strict collaboration of recently graduated young practitioners with long experienced Partners and Associated Partners, our proposal will be consistent with the general scope of the 2012 European Year for Active Ageing and Intergenerational Solidarity.

5_ Promotion of the transnational **mobility of people** and **circulation of products** on the European territory through workshops, on site visits, virtual collaborations and an intensive closing seminar. The outcomes of the project will be diffused through a travelling exhibition, a catalogue, an online blog and a conference.

6_ Creation of a **communication network** among Partners, Associated Partner and sponsors, and between Partners and practitioners. The promotion of the project will be implemented through face-to-face meetings and open source technologies (blog, Skype, Dropbox, Facebook, MyDrive, etc.) to maximize the dissemination of contents and results.

7_ Initiation of **long-term period dynamics**. Know-how and synergies created by the project will generate future initiatives of cultural cooperation at both European and local level, which will drive the reappropriation of Conflict Heritage remains.

3_key organisation

Politecnico di Milano (coordinator)
Aalborg Universitet
Newcastle University
NTNU Trondheim
Falstad center
Museo diffuso della resistenza

In collaboration with:
Ergan Foundation, MACBA, Romsdal Museet, Routes Agency, Snark.

4_target

The call for application is open to interdisciplinary and international young practitioners/researchers' teams.

Interdisciplinary: Teams must be compulsory composed by at least: one architect, one archaeologist and one artist; we warmly recommend to include at least one historian and any other profile useful for the elaboration of the work (these extra profiles could be also involved as external advisors, but should in any case be mentioned when presenting the team composition, specifying their role and type of participation; they should deliver all the attachments required for full team members)

International: At least one of the full team members must be a practitioner holding practice & education in a country different from the other two compulsory members (which means that at least two nationalities should be involved in each Team). Due to the involvement of EU funding, all members of groups must hold a EU citizenship.

Young: Full Team members must have received an MA for each one of the three compulsory disciplines no more than 5 years ago; in case of an artist, it is possible to hold a BA (or equivalent) with at least 2 years of qualified practice (certified by CV and Portfolio): the BA title should not be more than 7 years old.

5_the process

The process is composed of two stages that are described hereafter:

First stage

Objectives:

Selection of 10 teams participating at the REcall Idea Competition & related workshops.

Description:

The first phase is a call for application for the selection of 10 young, international and interdisciplinary teams (see section_4) to be admitted to the second phase. The first stage will simply be a call for applicants.

Relevant dates:

- launching 04 DEC 2012.
- closing: 15 FEB 2013.
- announcement of results 5 MAY 2013.

Second stage

Objectives:

The development of 10 design proposals (5 in Norway, 5 in Italy) concerning tangible outcomes and

related to design/financial frames that will be provided by organisers. Organisation of a show and a conference aiming at illustrating the results of the process.

Description:

10 teams will be selected. 5 will be asked to work on a Norwegian site, 5 on an Italian site.

The teams will be invited to participate in a workshop in their project area.

The agendas and objectives of the two workshops are similar: surveying the sites, collecting information presented by the host institutions and the consortium through specific communications & lectures (by partners or invited guests), presenting any queries about the competition, arranging ad hoc individual meetings to discuss initial ideas, stressing the innovative character that the consortium is envisioning for the proposals.

At the end of the workshops all teams will be asked to develop their design proposal according to the competition brief. These designs will be collected during the final workshop in a location to be defined (under negotiation the MACBA Study Center exhibition hall).

All delivered work by each Team will be arranged in a show for evaluation.

- Teams will be invited to present & illustrate their proposal (20 min presentation) in front of the Consortium + external invited critics.
- The jury will present the results in an open seminar/conference a few days after the presentation. The conference will be organised following an open call for papers.

Relevant dates:

- Workshop in Norway 24-30 JUN 2013.
- Workshop in Italy 9-15 SEP 2013.
- Deadline for the on-line submission of projects based in Norway 30 OCT 2013.
- Deadline for the on-line submission of projects based in Italy 15 JAN 2014.
- Final workshop: Place and dates will be announced at a later stage.

Note: some dates might change. We strongly recommend to check on the project site in case any change is produced.

6_prizes

First stage

At the end of the first phase 10 teams will be selected to participate in the second phase. 5 teams will be asked to develop a project proposal for a site in Norway. 5 teams will be asked to develop a project proposal for a site in Italy.

IMPORTANT: REcall Consortium will cover all the accommodation and food expenses plus the travelling up to a defined lump sum for all participants admitted to take part in the summer 2013 workshops (valid for both locations). The admission to the workshop and refund is limited to the three compulsory profiles of each group (see section_4).

IMPORTANT: selected teams will be asked to confirm their participation to the second stage no later than 7 days after results announcement. Otherwise, the following teams in ranking order will be admitted to the second stage.

Second phase:

At the end of the second phase the 10 teams will be presenting their proposals.

The jury will evaluate all 10 proposals and award the following prizes:

Location Norway first prize: 3000€.

Location Italy first prize: 3.000€.

Location Norway second prize: 2.000€.

Location Italy second prize: 2.000€.

IMPORTANT: All groups selected for this phase may obtain a refund of max 1.000€ each as a compensation for the expenses that this stage involves (see section_7, second stage). Reimbursements will only be made upon delivery of related receipts/invoices to responsible Partners.

Publication

Results of the competition and the whole research process (from the Venice WS to final workshop) will be collected in a catalogue.

All participating groups applying to the 'Call for applications' formally accept to keep the authorship of their works, but give the organisation the right to use the material for any purpose connected to the dissemination of the process and the results of the workshops. The organisation reserves the right to use this material without any restriction or fee. (see section_14).

Potential professional assignments

Institutions in charge of the workshop sites will have the possibility to decide if participants should be assigned any design charge to the project. This will be in any case external to REcall process since it would be an individual and independent decision taken by the two institutions.

7_competition entries

First stage

1_ individually, each member of the team has to deliver:

- 300 words statements about his/her own profile (filename: profile).
- 1000 words CV (discursive and/or chronological list of items) (filename: cv).
- A portfolio (for those members for whom it is relevant): either 10 images (about max 10 works) as JPG sequence - max 20 MB -, 1200X900 px, 96 dpi resolution, either a max 3 mins video (max 100MB), (filename: portfolio).

2_ each team has to collectively deliver:

- A document containing (filename: administrative):
 - The cover with the Proposal Name.

- The list of Team members and their role.
 - The declaration which identifies the Team leader (who has to be among the three compulsory profiles delivering all his/her contact details).
- A conceptual proposal for an intervention on Difficult Heritage located wherever wished, even as completely abstract situation (by either 10 JPG images - max 20 MB - either by a max 3 mins video - max 100MB), 1200X900 px, 96 dpi resolution (filename: proposal).
- 1000 words concerning the proposal and the conceptual collaborative approach (filename: approach)

Second stage

Final request for materials to be delivered:

- Six rigid 5mm panels in A1 format (illustrating the proposal).
- A max 6 mins video (200 MB max) (Optional).
- A model of the proposal at a large scale.
- Mock-up of part of the proposal (e.g.: an installation) (Optional).
- A 2000 words description.
- A 64 pages booklet (the template will be delivered by organisers) illustrating the whole design process and the final proposal delivered.

8_submission details

Registration:

Registration can be performed directly on the following URL:
<http://www.recall-project.polimi.it/registration-form/>

Submission:

All submissions should be uploaded on the project website, using username, password and instructions provided after registration.

Individual team member files should be named this way:
recall_first stage_proposal name_component name_filename

Collective (team) files should be named this way:
recall_first stage_proposal name_team name_filename

Submission:

Submission details for the second stage will be detailed to selected groups.

We are unable to accept or evaluate late submissions.

Due to potential online congestion on the final day of the first stage submission, it is advisable to submit proposals as early as possible.

9_timeline

- Launching 4 DEC 2012.
 - Online registration before 30 JAN 2013
 - Deadline for sending questions 13 JAN 2013.
 - Questions will be answered within 30 JAN 2013.
 - Deadline for sending competition entries: 15 FEB 2013.
 - Announcement of results 5 MAY 2013.
 - Confirmation of the acceptance of the prize on the part of participants 12 MAY 2012.
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- Workshop in Norway 24-30 JUN 2013.
 - Workshop in Italy 9-15 SEP 2013.
 - Deadline for the on-line submission of projects based in Norway 30 OCT 2013.
 - Deadline for the on-line submission of projects based in Italy 15 JAN 2014.
 - For the physical delivery of all required materials: all required materials should also be sent, with exclusion of the video, in analogical form according to the format requested to the Closing Event venue (see 7_competition entries).
 - Final workshop: place and dates will be announced at a later stage.

Note: Some dates might change. We strongly recommend to check on the project site in case any change is produced.

10_preliminary materials

Detailed information about competition sites and the institutions involved will be provided in early stage 2, before the workshops take place. After receiving the Team confirmation to participate in the REcall competition second stage (see 6_prizes), each Team will get a complete info-pack about tasks to work on (the competition programme and all related documents).

11_evaluation criteria

First stage

- Quality of individual profiles.
- Coherence of the proposed team with competition objectives.
- Innovation of the proposal presented regarding REcall research topics.
- Way of interpreting interdisciplinarity in the proposal.
- Quality of media and tools applied in the proposal description.

Second stage

- Innovation of the proposal presented regarding REcall research topics.
- Coherence with the brief proposed for each site.
- Innovation in interpreting the brief.

- Sustainability/feasibility of proposals.
- Way of interpreting interdisciplinarity in the proposal.
- Quality of media and tools applied in proposal's description.

12_jury

The jury of the first stage will be composed of the project leaders of each partner institution.
The jury of the second stage will be composed of the project leaders of each partner institution + three external experts (one for each of the three main competition fields).

13_transparency/publicity

Everything about the process will be open and transparent:

- All submissions will be uploaded on the project blog.
- All the activities of the workshops will be uploaded on the project blog.
- Each group will be asked to write a diary of its own work on the blog.
- All the 10 proposals will be published on the project site and collected in a final publication.

14_commons?

The entire process is protected by creative commons licence CC – BY – SA 3.0.

All the competition entries remain the property of the authors, in accordance with Creative Commons Attribution Share-Alike licence.

During the registration process participants will be asked to accept an agreement clause with the creative commons licence CC – BY – SA 3.0. This licence guarantees attribution and share under the same terms.

15_further information

Requests for clarification should be sent to recall-project@polimi.it by 13/01/2013.
Requests will receive a response by 30/01/2013.

16_contacts

The call for entries and all corresponding documentation are available on REcall website:
<http://www.recall-project.polimi.it/>

Contact mail: recall-project@polimi.it

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